




Craftivism in a Crisis:

Making the Humanities Matter When It's All Falling Apart

Quinn Dombrowski
ATS – DLCL / Stanford Libraries

A large teal semi-circular graphic element on the left side of the slide, partially overlapping the text.

**It feels like a weird
moment to be
talking about digital
humanities projects.**



**A future with public
support for research
and teaching is part
of what hangs in the
balance.**



Digital humanities at its best consciously cultivates the values we want to see in institutional workplaces.

Openness

Collaboration, collegiality & connectedness

Diversity

Experimentation & play

(Building on Spiro 2011: "This is
Why We Fight: Defining the
Values of Digital Humanities)

**Digital humanities as
a neoliberal plot to redirect
resources from the humanities
into tech?**

Digital humanities as

*a training ground for socially-engaged
work in your own communities*

**The traditional genius
lone-scholar model
teaches all the wrong
lessons for doing
socially-engaged
work.**

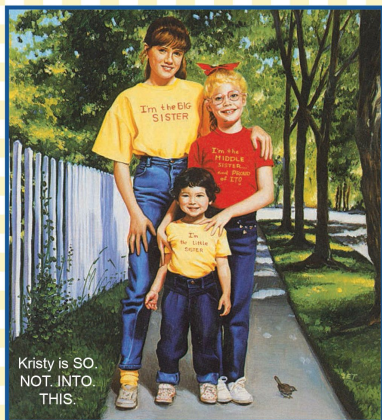


What the Humanities Do in a Crisis

Hannah Alpert-Abrams, 2020

DATA SITTERS

Guide to COVID-19 Life

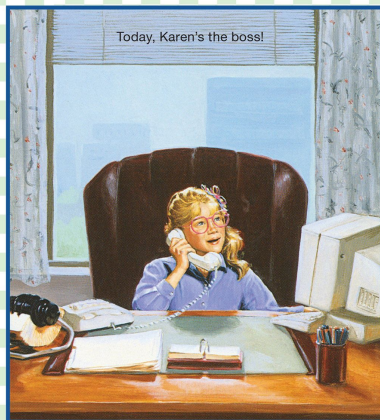


8 weeks in, and it's time to Cricut All The Things

There's nothing like matching group t-shirts to help households get through this ... right?

DATA SITTERS

Guide to COVID-19 Life



Mommy's Little Substitute

TFW you stay up way too late binge-watching Netflix and wake up with a hangover and the best way to solve all your problems is for your kid to be your substitute teacher for virtual classes.

A super duper really important public health message from

THE DATA SITTERS CLUB

MYSTERY #21

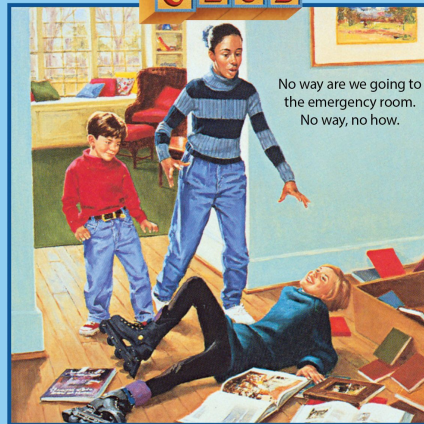


Claudia and the Recipe for Danger

Bleach brownies are a terrible idea.
Bleach brownies are a terrible idea.
Bleach brownies are a terrible idea.
Don't do it. Don't.

An important public health reminder from

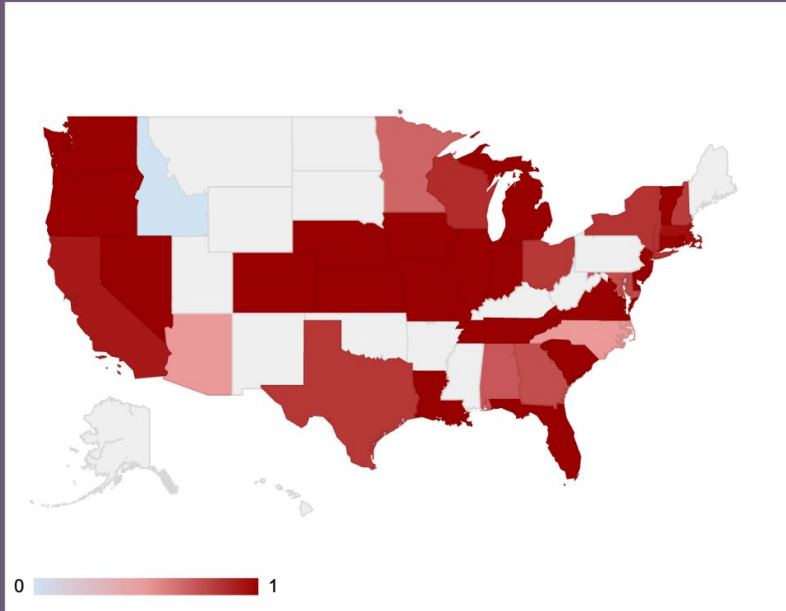
THE DATA SITTERS CLUB



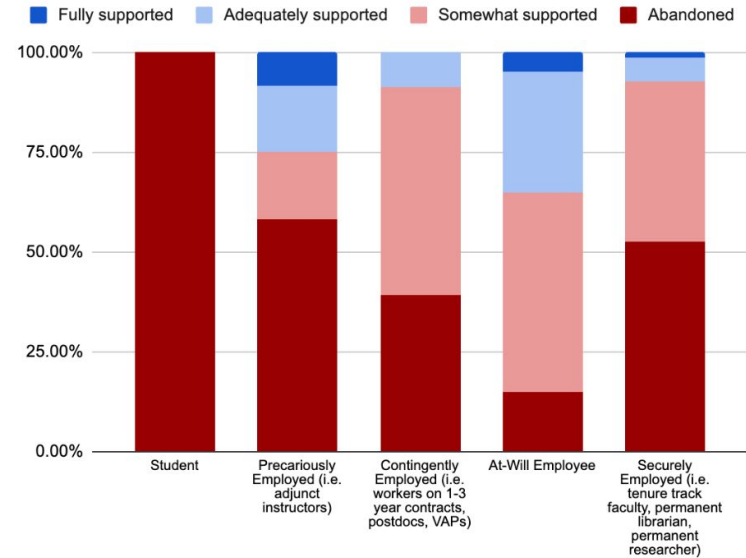
Creative play is great and all, but what did I say about high-risk activities?!

Maybe it's time to pick up Just Dance 2020 and see if the kids can channel their energy into something safer, like trying to get 5 stars on the line-dance version of "Old Town Road".

Visionary Futures Collective



Over 300 campus caregivers answered our question: how do you feel your institution is supporting you? This map shows the percentage of respondents from each state that reported feeling "abandoned" by their institutions. White indicates no response; blue indicates a high level of support; and red indicates little or no support at all.

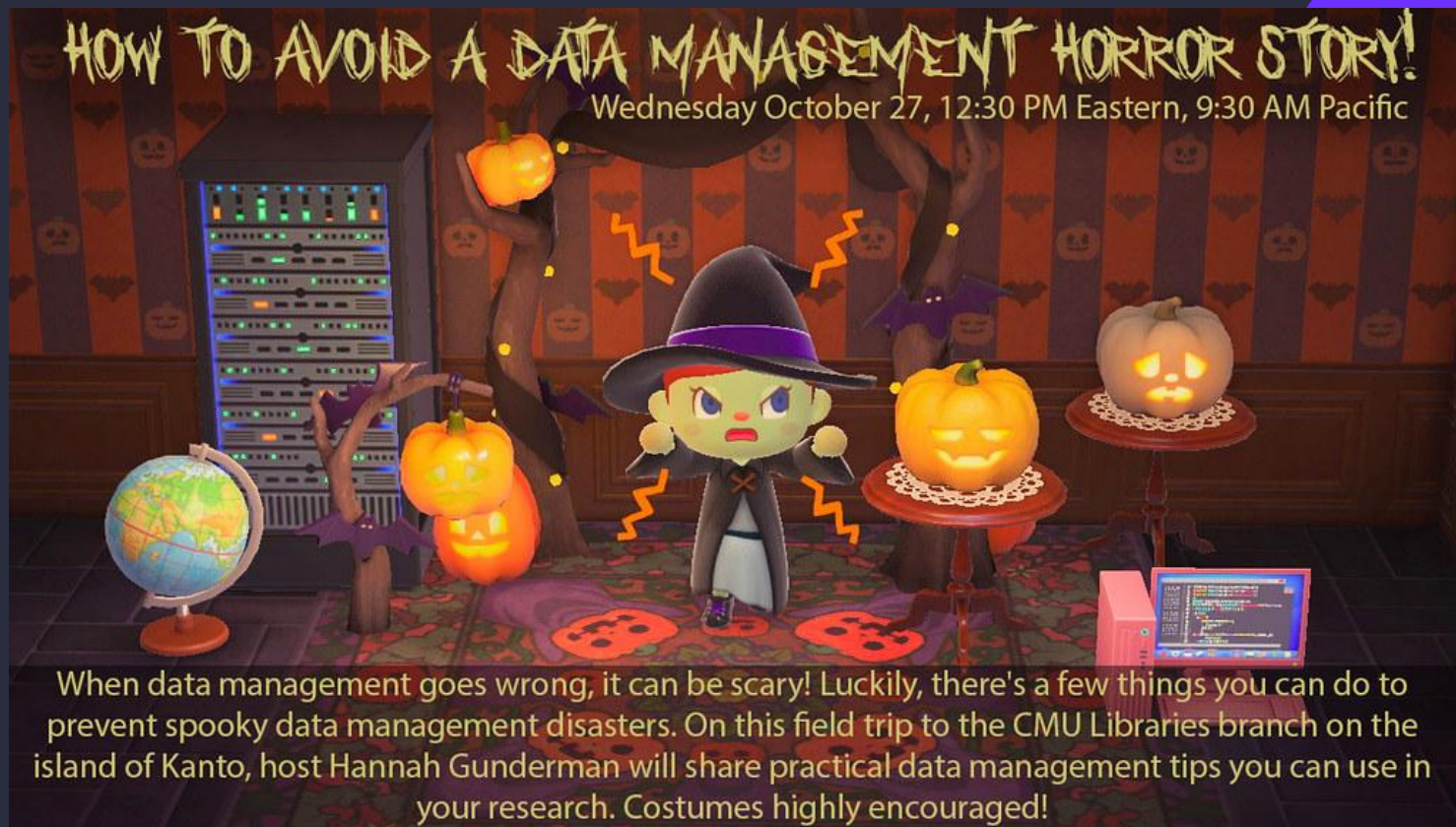


Over 150 respondents provided information about their level of job security, which allows us to identify caregiver feelings in relation to their position on campus. While this chart makes it clear that students are struggling, it also shows that people in all positions are struggling, too.

Visionary Futures Collective



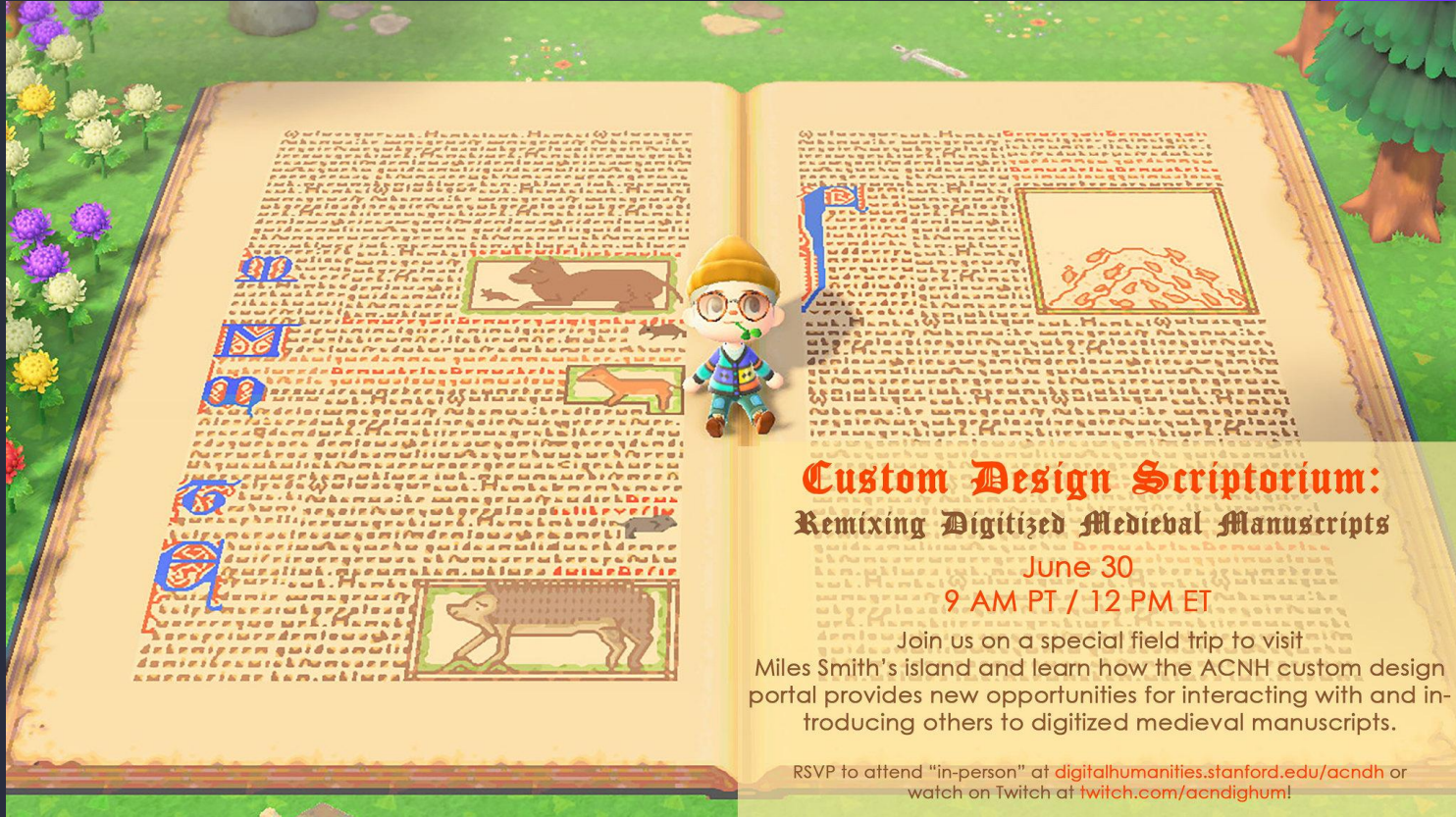
Animal Crossing: New Digital Humanities

A promotional image for an Animal Crossing event. The scene is a spooky-themed room with orange and black striped wallpaper featuring jack-o'-lantern faces. In the center, a character dressed as a witch with a purple hat and a green face stands on a patterned rug. To the left is a tall server rack with glowing lights and a globe on a stand. To the right are several jack-o'-lanterns on stands, some glowing. A small laptop in the bottom right corner displays code. The title 'HOW TO AVOID A DATA MANAGEMENT HORROR STORY!' is at the top in a jagged, horror-style font, with the date and time 'Wednesday October 27, 12:30 PM Eastern, 9:30 AM Pacific' below it.

HOW TO AVOID A DATA MANAGEMENT HORROR STORY!
Wednesday October 27, 12:30 PM Eastern, 9:30 AM Pacific

When data management goes wrong, it can be scary! Luckily, there's a few things you can do to prevent spooky data management disasters. On this field trip to the CMU Libraries branch on the island of Kanto, host Hannah Gunderman will share practical data management tips you can use in your research. Costumes highly encouraged!

Animal Crossing: New Digital Humanities



The image shows a digital illustration of an open medieval manuscript. The pages are filled with dense, handwritten text in a Gothic script. On the left page, there are several large, ornate initial letters in blue and red, each followed by a small illustration of a different animal (a lion, a deer, and a wolf). On the right page, there is a large, ornate initial letter 'B' in blue and red, followed by a small illustration of a tree. A small, round, yellow character with a red hat and a blue outfit stands between the two pages, looking at the manuscript. The background is a lush green field with yellow and purple flowers, and a large tree is visible on the right side.

Custom Design Scriptorium:
Remixing Digitized Medieval Manuscripts

June 30
9 AM PT / 12 PM ET

Join us on a special field trip to visit
Miles Smith's island and learn how the ACNH custom design
portal provides new opportunities for interacting with and in-
troducing others to digitized medieval manuscripts.

RSVP to attend "in-person" at digitalhumanities.stanford.edu/acndh or
watch on Twitch at [twitch.com/acndighum](https://www.twitch.tv/acndighum)!

Animal Crossing: New Digital Humanities

Thinking like a Digital Black Feminist

Friday, November 12, 12:30 PM Eastern, 9:30 AM Pacific



Black feminist digital studies provides critical insights into how Black women in particular use technology to combat misogynoir, engage in community building, and craft a sense of self. In this talk, Ravynn K. Stringfield will provide an introduction to the work of theorists such as Moya Bailey, Catherine Knight Steele, and Jessica Marie Johnson, and more, who form the foundation of this field to get you started as you explore from there.

Animal Crossing: New Digital Humanities



Animal Crossing: New Digital Humanities



How do you connect with your community?



What is the point of a professional organization?



Socially-engaged DH

Visualizations

Textures

Reflections

Allies

Bibliography

Credits

🗺️

Volume



Torn Apart / Separados



Volume 2 of Torn Apart is a deep and radically new look at the territory and infrastructure of ICE's financial regime in the USA. This data & visualization intervention peels back layers of culpability behind the humanitarian crisis of 2018.

[#Separados](#) [#TornApart](#) 

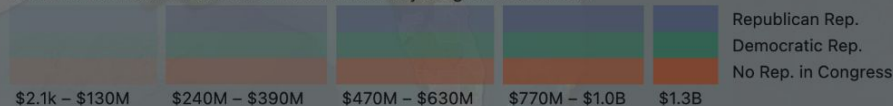
Virginia 11th District
ICE money received since 2014:
\$1.3B



Democratic Rep.
Gerry Connolly

Biggest Profiteer:
CSRA, \$200M

Cumulative ICE awards since 2014 to contractors by congressional district



Socially-engaged DH

The Nimble Tents Toolkit



The Relief Mapathon
Rapid Response Research
Flash Subject Guides
Nights Against Hate
Contribute
Credits

en español
en français



What is the Nimble Tents Toolkit?

On September 19 and 20, Hurricane Maria wreaked havoc on the eastern Caribbean. On September 19 a major earthquake struck central Mexico. On September 22, a group of colleagues interested in helping out sat down at The Butler Library Studio at Columbia University in New York to plan an event to help emergency teams on the ground to have better maps. In 1 week, 3 other libraries and labs joined the effort. In 1 month, more than 20 libraries and labs had replicated the model. The verified, open source map for all of Puerto Rico was largely completed by this group effort. How was this done?

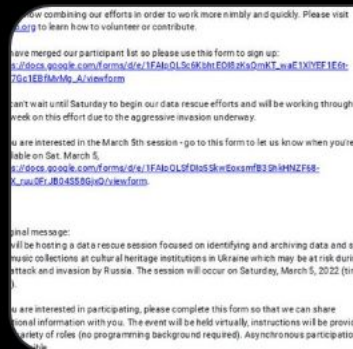
Universities and Colleges, and their Libraries and Digital Scholarship Labs in particular, have the latent capacity to gather quickly and react to the urgencies we can expect from the anthropocene and our vulnerable political landscapes: reams of good will, talent, space, colleague networks, communication and management lines, pedagogical wherewithal, computational savvy, and much more. The *nimble tents toolkit* provides timelines, instructions and sample materials to help your team and organization be as prepared as you can to address urgent challenges, both individually and as collectives.

Can't say no



Anna Kijas @anna_kijas

Join me for a virtual data rescue cultural heritage institutions threatened by Russia. For more info: bit.ly/datarescueforUA @aseeestudies) Share



Sebastian Majstorovic 🇺🇦 @storytracer · Feb 27

Replying to @anna_kijas @achdotorg and @aseeestudies

Maybe the great folks at @webrecorder_io could get involved! Their browsertrix web archiving crawler is amazing and they are testing a cloud version atm: browsertrix.cloud. I'm ready to volunteer anyway I can and will see if we can contribute somehow at the @ACDH_OeAW.



browsertrix.cloud

Browsertrix Cloud

Automated High-Fidelity Web Archiving



4



138



122



People want to help



Quinn Dombrowski @quinnanya · Mar 2



Floored at the response to our effort to archive Ukrainian cultural heritage websites: at the end of day 2 we have 419 people on our Slack, we've sent tens of thousands of first-captures & hundreds of files to the Internet Archives & created many web archives. The work continues.



8



131



474



Quinn Dombrowski @quinnanya · Mar 2



I'm keeping notes to write up later, to help the next people who take on this kind of project, but I don't want to forget the hope and the moments of joy in a dark, dark time. That's what's kept me going, through the all-consuming bubble of trying to co-organize this thing.



2



3



53

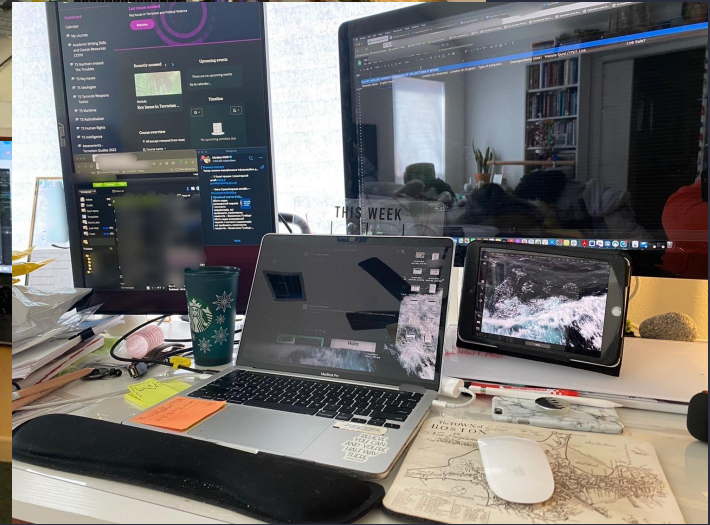


Quinn Dombrowski @quinnanya · Mar 2



If you'd like to join us, there's still plenty to do. Check out the brand new orientation guide for how things are coming together:

People get creative



People are willing to learn



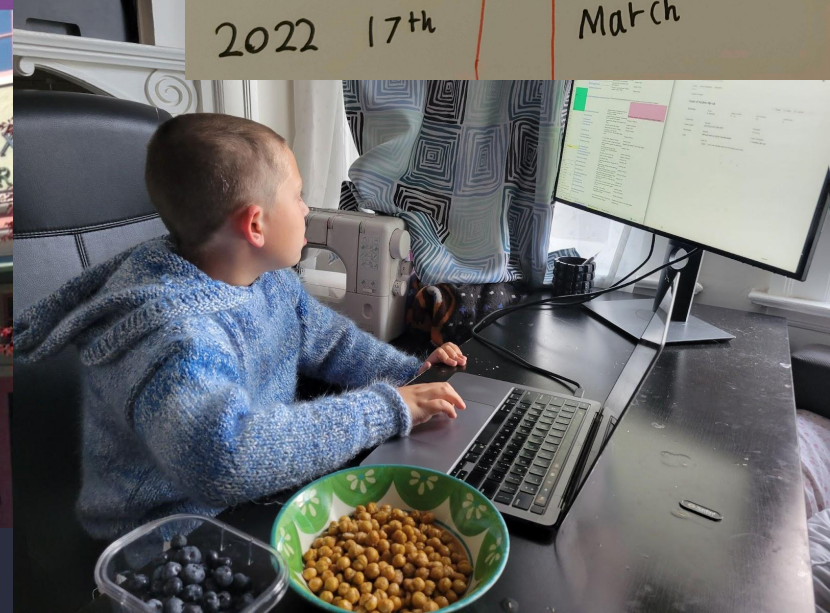
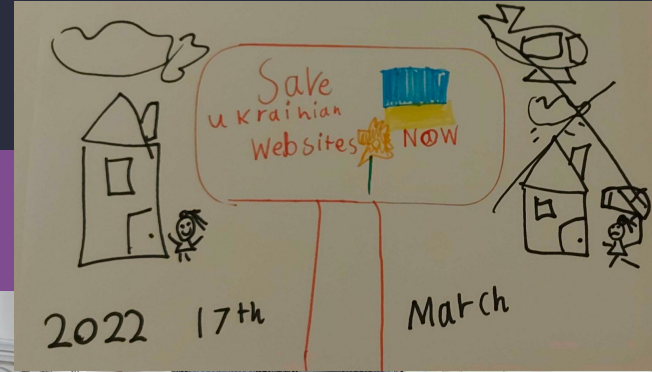
[WELCOME](#) [COVID INFO](#) [NEWS](#) [OUR SCHOOL](#) [EVENTS](#) [GET INVOLVED](#)
[STAY CONNECTED](#) [SHOP](#)

TOGETHER WE CAN!

PRESERVING UKRAINIAN CULTURAL HERITAGE ONLINE

Join us **Tuesday, March 29th** from **6:30-8:00pm** for a special Zoom event. We'll share some resources for how to talk to your children about the war and we'll also host an activity for the whole family (courtesy of MX parent Quinn Dombrowski) about a simple way to support Ukraine from afar through website preservation efforts.

[LEARN MORE](#)



Trying new things takes muscles that you can work on developing



Trying new things takes muscles that you can work on developing



Yarn and fabric are less scary



Quinn Dombrowski

@quinnanya.me

Busy abusing my organizational power today...

Me: Technically my job is to support digital humanities here, but that's really broadly defined.

New Friend: Digital humanities includes textiles?!

Me: Well, I've decided it does, and as the co-President of the US association for DH, I say it's legit.

Sep 27, 2023 at 3:44 PM



#DHmakes



Dr. Bethany Nowviskie ✓
@nowviskie

Follow

Too much yuck in the timeline! I kept my hands busy over the holidays with this embroidery sampler. What's something you've created or worked on lately that brings you joy? Please share!



8:12 AM - 9 Jan 2022



Quinn Dombrowski
@quinnanya

Follow

This thread (a great metaphor!) was such a delight, let's post more textile making this month! For this week, what's new? Share something you've made recently and tag it with [#DHmakes](#).

[@profwernimont](#) [@antimony27](#) & I have big dreams for future DH + textile events down the road.



Dr. Bethany Nowviskie ✓ @nowviskie

Too much yuck in the timeline! I kept my hands busy over the holidays with this embroidery sampler. What's something you've created or worked on lately that brings you joy? Please share!

Show this thread

7:39 AM - 10 Jan 2022

#DHmakes



Quinn Dombrowski
@quinnanya

Follow

It's been an excellent day of #DHmakes but I'm not sure anything can top this delightful collaboration between @amyetx and @julia_flanders. Julia spun yarn out of wool from Amy's sheep-- no dye, that's the natural color! (Pics shared with permission.) 📷🥰



5:53 PM - 25 Jan 2022



Quinn Dombrowski
@quinnanya

Follow

Behold, unfinished #DHmakes for a Tuesday that isn't happening. Was looking forward to wearing this tribute to our library mask making effort & opening the Makerspace & picking up ILLs, but now at least 2/3 kids have non-trivial gross GI issues and... 2022 continues apace.



#DHmakes disrupted



Three teal semi-circles of increasing size are arranged horizontally on the left side of the slide. The first is the smallest, the second is medium, and the third is the largest, partially overlapping the text.

**Community finds
a way**



by Jennifer Isasi on Mastodon

Taking turns in doing some embroidery and building the Lego cabin while attending all the panels I can on #ACH2023 today ☺ Not a conference patch though @quinnanya



by Jennifer Isasi on Mastodon

@quinnanya both are going well though I started the sunflowers (on a tote bag) today only ☺



by Sam Blickhan on Mastodon

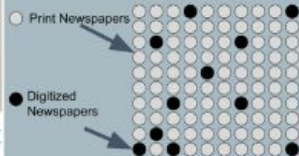
Does it count as #dhmakes if I'm working on it while listening to #dh sessions at #ach2023 today? Pattern is Mayfield Afghan (free!) from Lion Brand yarn. I'm using Wool-Ease Thick & Quick in Cilantro ☺



By Jojo Karlin on Twitter

So much helpful information at @NEH_OOH #ach2023 *NEH Funding for Digital Humanities: Finding Your Fit* @JenSerranti @EpistolaryBrown @jazzscholar @PatrickCFleming @CapitolClio will read draft! #jojodoodles #dhmakes

Background and Research Aims Newspaper collections as oligoptic data?



Conclusions

- (Newspaper) Big data is 'oligoptic' (Kitchin, 2014)
- Environmental Scan a diagnostic toolkit for understanding bias in historical newspaper data
- Digitized corpus tends towards more partisan
- The result of different digitization efforts with diverging priorities
- Partisanship (and other content biases) are present but fluctuate



By Jojo Karlin on Twitter

Roundtable on Scholarly Communications for Digital Humanities Librarianship with @johnruss28 @ClaudiaEBerger @VisualizingPam Linsey Ford @rachellstarry @NickolEichmann @DHandLib talking care & "Infrastructure is people" #jojodoodles #dhmakes



By Jaqueline Wernimont on Twitter

made a new status card for today as I noodle around wonderful panels/spaces today at #ach2023. #DHMAKES



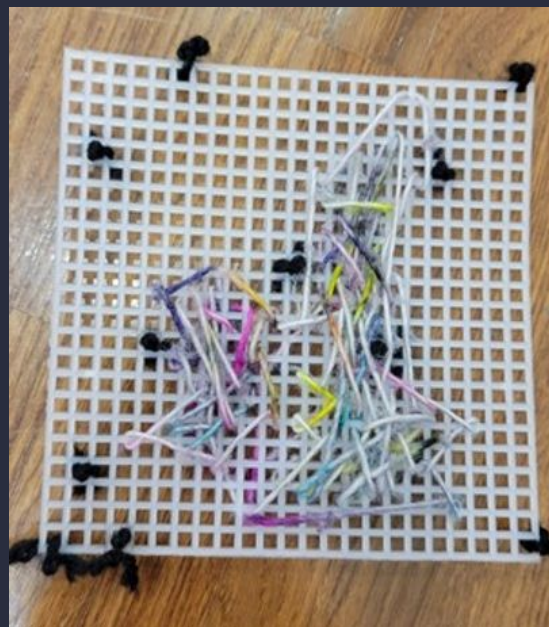
By Sam Blickhan on Twitter

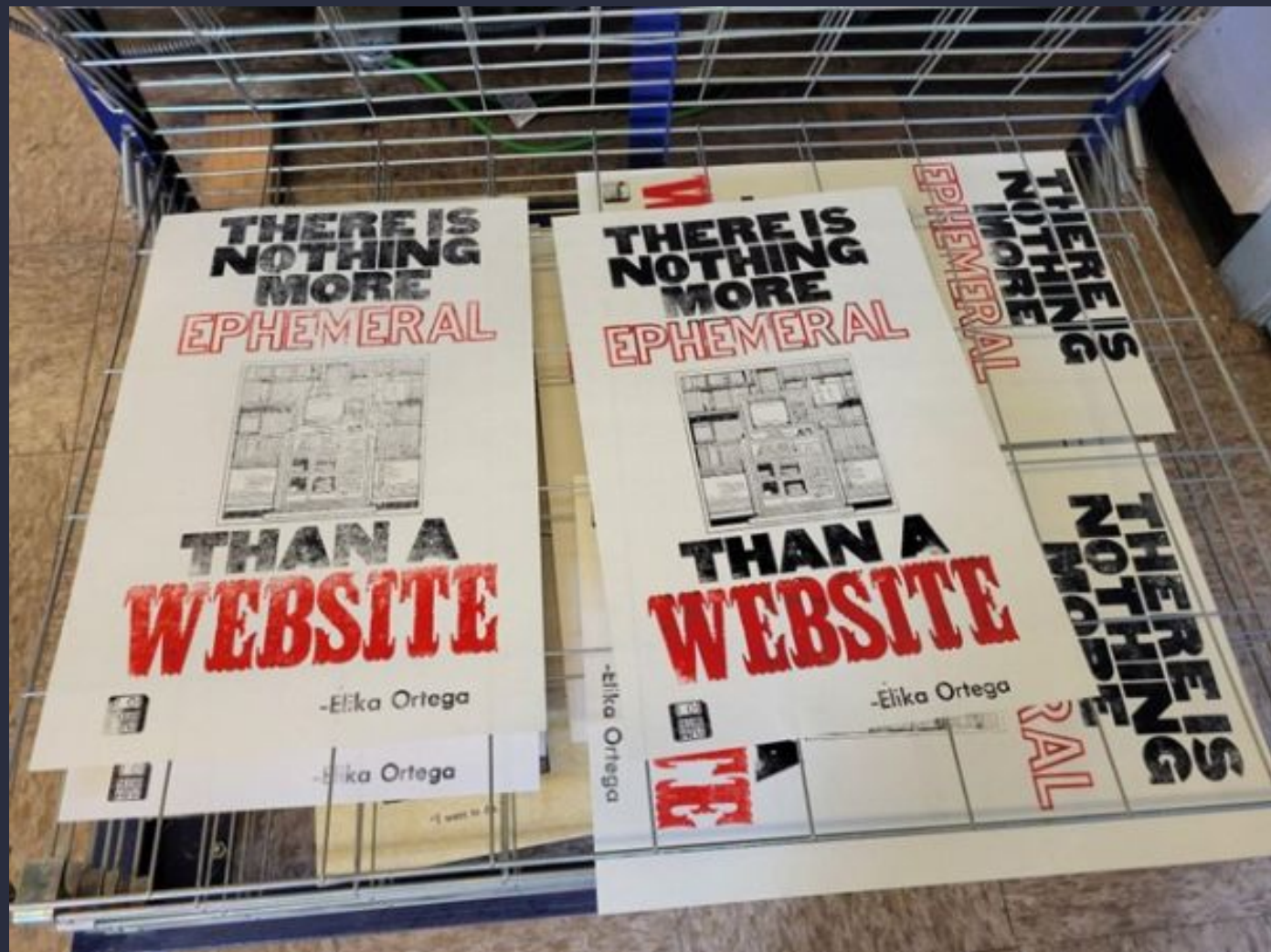
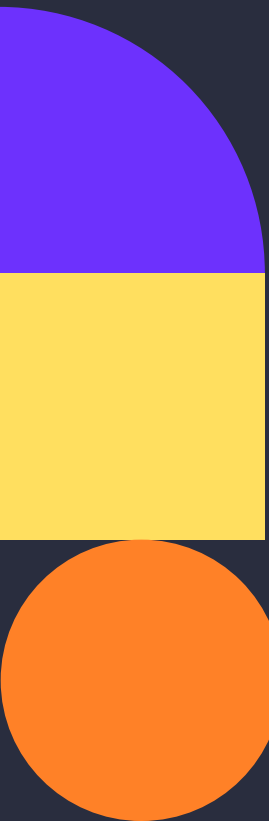
Really enjoying the #ach2023 sessions I've attended so far. Have had a nice opportunity to do some #dhmakes #knitting while listening, too. (And before anyone says anything, yes I'm aware it is 89 degrees in Chicago today ☺)



'By Jojo Karlin on Twitter'

Methods for Critical DH Lightning Talks with @Heatherette13 @ClaudiaEBerger @AndrewRuis @bestqualitycrab Diego Bonilla & Parham Akedavood present #jojodoodles #dhmakes #ach2023





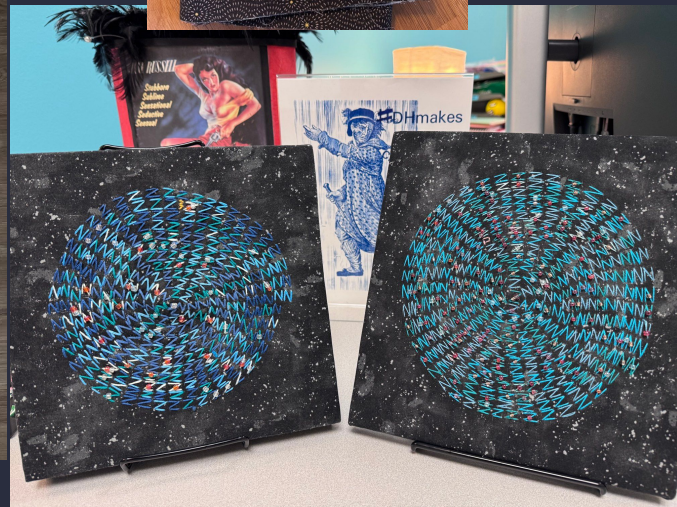
#DHmakes on Bluesky



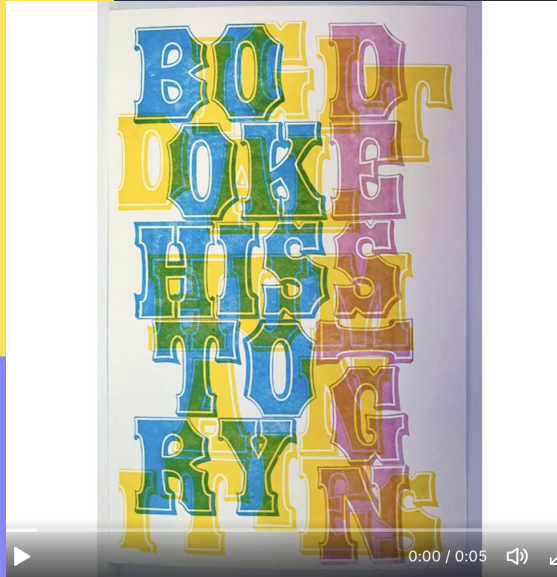
Sara Arribas Colmenar



Pam Lach



#DHmakes on Bluesky



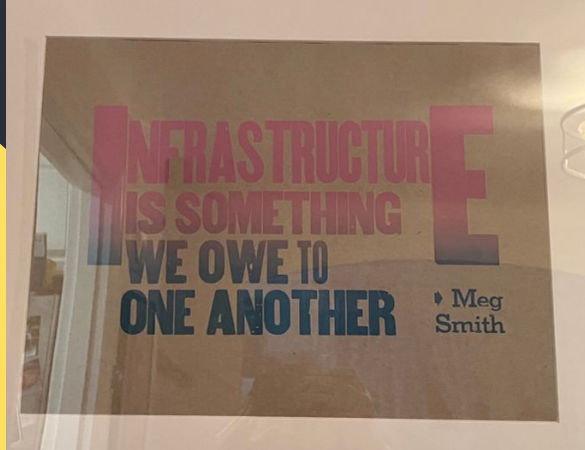
Emily F Brooks



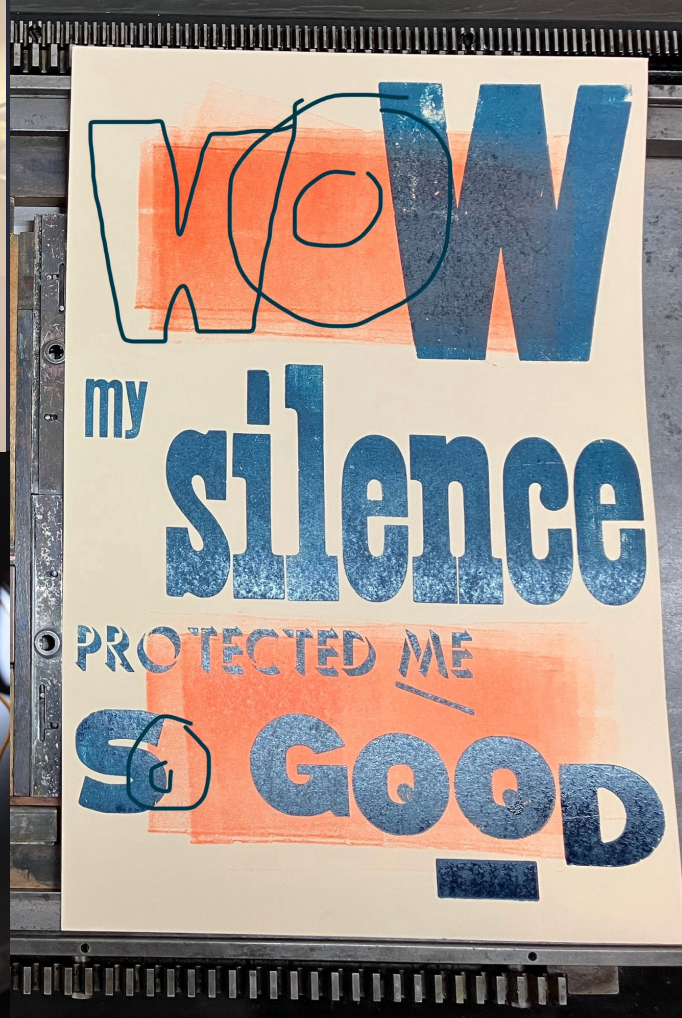
Abby Mullen



Amanda Visconti



Andy Famiglietti



Amanda Visconti

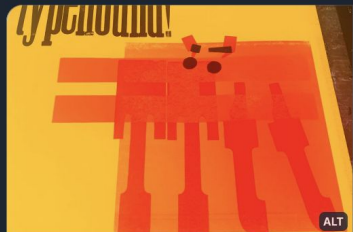
#DHtries: it's not all a win



Amanda Wyatt! Visconti @literaturegeek.bsky.social · 7d

they/them

A [#DHmakes](#) playing w/letterpress type as non-word art/Druksels (typehound! made of Ts, H, & punctuation) + some [#DHtries](#) (homely little dog-ish thing; & an h that looks like a dog when I add a comma-tail; but magnets kept moving, so I didn't get 3 letters all in the right place in any test print)



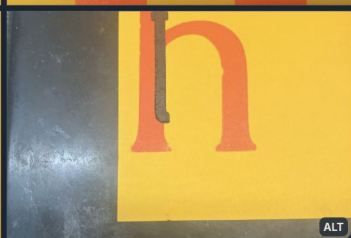
ALT



ALT



ALT



ALT



Quinn Dombrowski @quinnanya.me · 14d

they/them Investigator Bouba

More drawing [#DHtries](#)

My girlfriend: You did about a million times better on the cat than on the human.

Me: Seriously? Tbh I thought she looks a little raggedy.

My girlfriend: Well the model is a raggedy ball of ugly. I'm just saying you did a great job drawing the raggedy ball of ugly.

[#DHmakes](#)



There's a lot of making afoot



Quinn Dombrowski @quinnanya.me · 2d

they/them Investigator Boubu

There's something especially poetic about using fire on a frozen lake to write "ICE out". #DHmakes



billcsajko.bsky.social @billcsajko.bsky.social · 2d

Ice luminaries on Lake Nokomis, which is on a flight path from MSP airport. #ICEout



Julia Carrie Wong @joolia.bsky.social · 3d

The stained glass community says fuck ICE

Love seeing the anti-ICE pieces lately - sharing ours

Original Art | Foil



ALT



ALT

ALT



Sarah McNulty, Ph.D. @sarahmackattack.bsky.social · 1d

People at this event know what's up



ALT




ALT

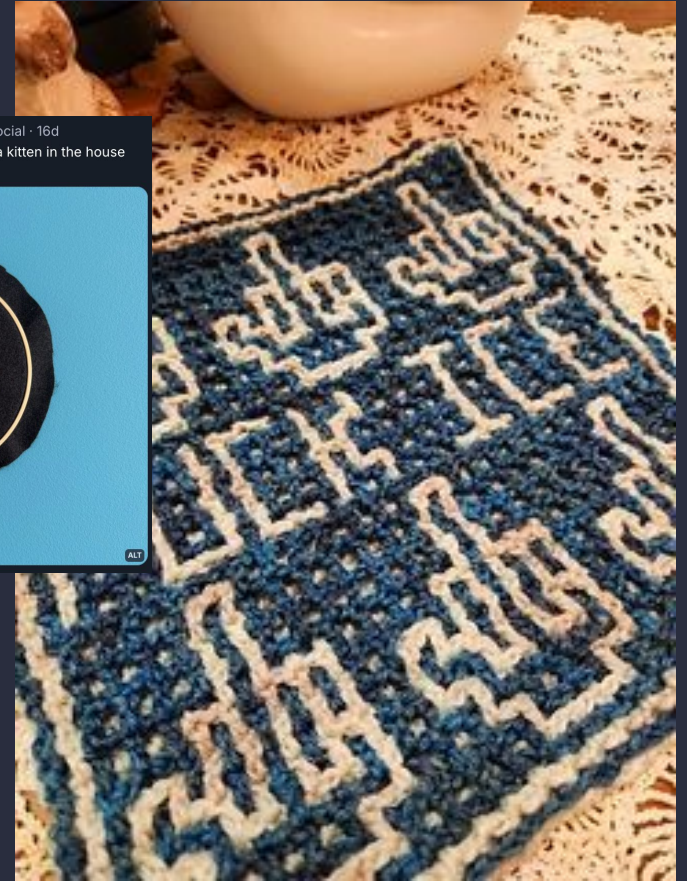
 **Sanjay Srivastava** @sanjaysrivastava.com · 2d

Street art memorializing Alex Pretti in Seattle. Per r/Seattle, it was painted on a building facing Swedish Hospital in the First Hill neighborhood www.reddit.com/r/nursing/co...



 **Maggie Mayhem** @maggiemayhem.bsky.social · 16d

It's extremely difficult to do any stitching with a kitten in the house but I just finished this one.



Sara Allen on Ravelry

Cassie Barker @cassie-barker.bsky.social · 18d
Credit: u/SarahSaidSo182 on Reddit



Sylvia @asisherright.bsky.social · 4d
It's live! Proceeds from this fundraiser will go to the Immigrant Rapid Response Fund which ensures that resources move quickly, responsibly, and with community accountability to trusted organizations responding to immigration-related emergencies across Minnesota. #FuckICE

ko-fi.com/s/016860460d



Fuck Ice patch fundraiser - Sylvia's Ko-fi Shop

You will receive a 4" x 6" black waxed canvas patch hand-stamped with permanent fabric ink. Please note that the listing shows silver ink but the...

Annie loves Mpls @anniekp.bsky.social · 3d

Check out this gorgeous quilt top hanging in Lakes Makerie (Mpls fabric store)



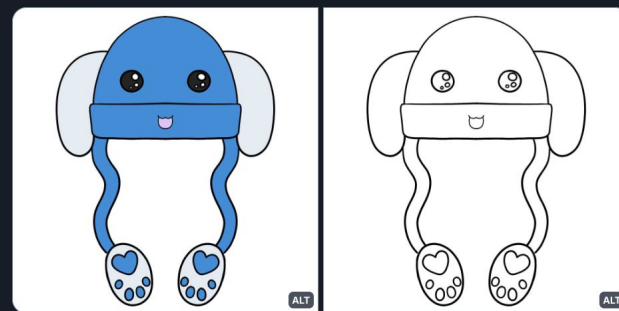
Leslie Jūrātē @esmereldapea.bsky.social · 4d

Almost done with mine! Made some modifications



Rusty Staples, MLIS @cpnfurious.bsky.social · 5d

For the Craftiverse #DHMAkes here are embroidery pattern, shared with permission 🙏🏻



Minneapolis gets the last word



Quinn Dombrowski @quinnanya.me · 6d

they/them Investigator Bouba

This, too, is [#DHmakes](#).

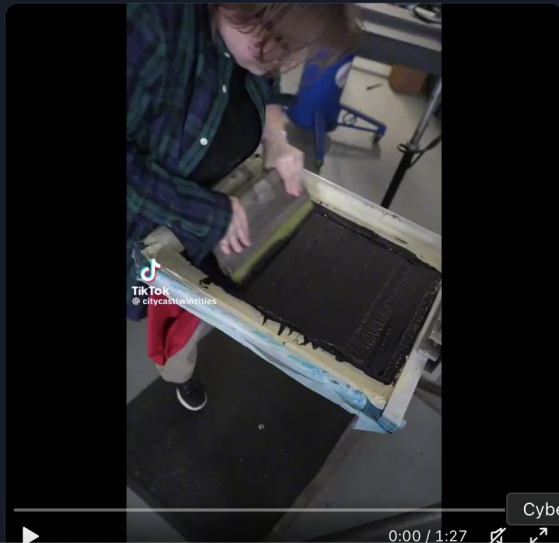
The most important thing I've gotten out of doing digital humanities work has been many kinds of preparation for doing socially-engaged work. Learning how to collaborate w/ people w/ different needs & incentives. Wrangling materials & data. Getting the word out. All of it.



LorennCleary.bsky.social @lorennacleary.bsky.social · 6d

You don't know your role yet maybe, but we are all finding out just what we have to offer.

In Minneapolis, one man knew immediately what he could offer and said "Bring me your clothing".



Cyberc