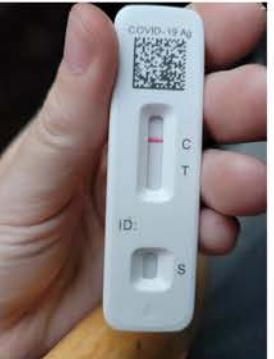


<p>Q: "Yeah so about glasses... 😊 (I have a slide of neccessary so can get them for cheap);"</p> 	 <p>Q: "Here's a few pictures of the more interesting fabrics options. If I like is the context more than combining is fun!"</p>	<p>Both weavings represent the first 13 messages Quinn and Jamie exchanged.</p> <table border="0"> <tr> <td style="vertical-align: top; padding-right: 10px;">Jamie</td><td>A mystery</td></tr> <tr> <td style="vertical-align: top; padding-right: 10px;">Quinn</td><td>A soft gray fog</td></tr> </table>	Jamie	A mystery	Quinn	A soft gray fog	<p>Days are marked in the contrast color, in the contrast color. The shift to a different messaging platform is something like Spanish through the center is the sender. Photos are leno twists; the year three from Jamie, one from Quinn.</p>
Jamie	A mystery						
Quinn	A soft gray fog						
<p>Q: "The one top I love that has been a big hit at like Folsom and one club I went to is this."</p>  <p>Q: "The outfit I picked isn't too bad"</p> 	<p>Q: "I went looking through my fabric stash for things even plausibly in the realm of not totally weird for an interview dress and here's what I found"</p> 	<p>Purple as their hair Green as her eyes On late afternoons By streams of water Purple as plums Green as grass Purple as violets Green as cats' eyes Quinn</p> <p>Jamie</p> <p>"Hi! I also enjoy gerunds" "A message from your saliva"</p>	<p>Every message is a wet yarn. The warp represents the trend in overall knitting with Covid. They met online while Quinn was Jamie. The first three days, when relationship between Quinn and Jamie was still new. These shawls are story of the quiltionship between Quinn and Jamie's response to Quinn's negative Covid test, at 5:40 PM on February 27, 2024.</p>				
<p>Q: "Like these-- I've been practicing embroidery with some but without some kind of key or metaladata you can't really decode what it is or means."</p> 	<p>Q: "I went looking through my fabric stash for things even plausibly in the realm of not totally weird for an interview dress and here's what I found"</p> 	<p>Q: "I also enjoy gerunds" "A message from your saliva"</p>	<p>PROLOGUE</p>				

<p>J: "the outfit I picked isn't too bad"</p>  <p>Q: "Finally freed from my hair!"</p> 	<h2>THE CONTENT</h2> <p>The content of the messages isn't captured by the weaving, though this was under consideration when assembling the data into a spreadsheet to weave from. Topics across these messages included:</p> <ul style="list-style-type: none"> <li>- making things</li> <li>- teaching</li> <li>- fabric</li> <li>- taking a picture of something pretty every day</li> <li>- how many reasons you need to do something</li> <li>- what we were up to during peak pandemic</li> <li>- CompuServe &amp; early internet</li> <li>- Magic Schoolbus</li> <li>- colors</li> <li>- job interview</li> <li>- the musical Rent</li> <li>- how best to shelve books at home</li> <li>- buttons</li> </ul>	<h2>THE TITLES</h2> <p>"Hi! I also enjoy gerunds. 😊" was the first message Quinn ever sent Jamie, the night of February 23, 2024.</p> <p>"The power of the immune system. And a message from your saliva." were the last messages captured in this weaving, Jamie's response to Quinn's negative Covid test, at 5:40 PM on February 27, 2024.</p> <p>They met in person the next day, after exchanging over 600 messages in what they came to call the "wall of text".</p> <p>This weaving was made on a 20" Ashford Knitters Loom using Queensland Perth fingering yarn.</p>	<h1>Reader's guide to front cover ENJOY GERUNDS + A message from your saliva</h1> <h2>TWO WEAVINGS BY QUINN DOMBROWSKI</h2>
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