

PROLOGUE

These shawls are the story of the relationship between Quinn and Jamie. The first three days, when they met online while Quinn was quarantining with Covid.

Every message is a weft yarn. The warp represents the trend in overall message frequency:

Photos are leno twists; the yarn through the center is the sender.

The shift to a different messaging platform is something like Spanish lace, in the contrast color.

Days are marked in the contrast color.

COLORS

"Hi, I also enjoy gerunds" "A message from your saliva"

Quinn
Purple as violets
Green as cats' eyes
Purple as plums
Green as grass
By streams of water
On late afternoons
Purple as shadows
Green as glass

Jamie
A soft gray fog
Purple as their hair
Green as her eyes
Quinn
A soft gray fog
A mystery

Both weavings represent the first 513 messages Quinn and Jamie exchanged.

HI! I ALSO ENJOY GERUNDS

+
A message from your saliva

TWO WEAVINGS BY
QUINN DOMBROWSKI

THE TITLES

"Hi! I also enjoy gerunds. 😊" was the first message Quinn ever sent Jamie, the night of February 23, 2024.

"The power of the immune system. And a message from your saliva." were the last messages captured in this weaving, Jamie's response to Quinn's negative Covid test, at 5:40 PM on February 27, 2024.

They met in person the next day, after exchanging over 600 messages in what they came to call the "wall of text".

This weaving was made on a 20" Ashford Knitters Loom using Queensland Perth fingering yarn.

THE CONTENT

The content of the messages isn't captured by the weaving, though this was under consideration when assembling the data into a spreadsheet to weave from. Topics across these messages included:

- making things
- teaching
- fabric
- taking a picture of something pretty every day
- how many reasons you need to do something
- what we were up to during peak pandemic
- CompuServe & early internet
- Magic Schoolbus
- colors
- job interview
- the musical Rent
- how best to shelve books at home
- buttons

PHOTOS

Q: "I went looking through my fabric stash for things even plausibly in the realm of not totally weird for an interview dress and here's what I found"



Q: "Like these--I've been practicing embroidery with data but without some kind of key or metadata you can't really decide what it is or means."

Q: "The one top I love that has been a big hit at like Folsom and one club I went to is this."

Q: "Yeah so about glasses... (I have a prescription just this side of necessary so can get them for cheap)."



J: "the outfit I picked isn't too bad"



Q: "Finally freed from my lair!"