

Reader's guide to

HI! I ALSO  
ENJOY GERUNDS

+

A message from  
your saliva

TWO WEAVINGS BY  
QUINN DOMBROWSKI

# PROLOGUE

These shawls are the story of the relationship between Quinn and Jamie.

The first three days, when they met online while Quinn was quarantining with Covid.

Every message is a weft yarn. The warp represents the trend in overall message frequency:

three from Jamie, one from Quinn.

Photos are leno twists; the yarn through the center is the sender.

The shift to a different messaging platform is something like Spanish lace, in the contrast color.

Days are marked in the contrast color.

# COLORS

"Hi, I also enjoy  
gerunds"

"A message from  
your saliva"

Quinn

Purple as violets

Purple as plums

Purple as shadows

On late afternoons

Purple as their hair

Jamie

A soft gray fog

A mystery

Jamie

Green as cats' eyes

Green as grass

By streams of water

Green as glass

Green as her eyes

Quinn

A soft gray fog

A mystery

Both weavings represent the first 513  
messages Quinn and Jamie exchanged.

# PHOTOS



Q: "I went looking through my fabric stash for things even plausibly in the realm of not totally weird for an interview dress and here's what I found"



J: "ssoooo....do you see both lips or one lip and a tongue."

Q: "Here's a few pictures of the more interesting fabric options. If bike is the context more than interview, pattern combining is fun!"





Q: "Like these--  
I've been practicing embroidery with data but without some kind of key or metadata you can't really decode what it is or means."



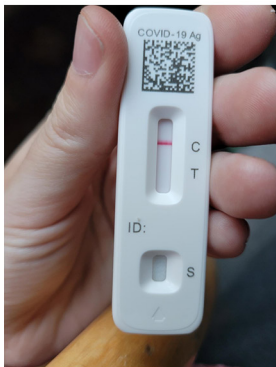
Q: "The one top I love that has been a big hit at like Folsom and one club I went to is this."



Q: "Yeah so about glasses... 😂 (I have a prescription just this side of necessary so can get them for cheap)."



J: "the outfit I picked  
isn't too bad"



Q: "Finally freed  
from my lair!"

# CONTENT

The content of the messages isn't captured by the weaving, though this was under consideration when assembling the data into a spreadsheet to weave from. Topics across these messages included:

- making things
- teaching
- fabric
- taking a picture of something pretty every day
- how many reasons you need to do something
- what we were up to during peak pandemic
- CompuServe & early internet
- Magic Schoolbus
- colors
- job interview
- the musical Rent
- how best to shelve books at home
- buttons

# TITLES

“Hi! I also enjoy gerunds. 😊” was the first message Quinn ever sent Jamie, the night of February 23, 2024.

“The power of the immune system. And a message from your saliva.” were the last messages captured in this weaving, Jamie’s response to Quinn’s negative Covid test, at 5:40 PM on February 27, 2024.

They met in person the next day, after exchanging over 600 messages in what they came to call the “wall of text”.

These weavings were made on a 20” Ashford Knitters Loom using Queensland Perth fingering yarn.